

האהבה שלי היא לא האהבה שלו \ יצחק קלפטר

♩ = 145

EGGROLLDRUMS.COM

Repeat until Verse

Intro

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into several sections:

- Intro:** Measures 1-10. It features a melodic line with eighth notes and a bass line with eighth notes. There are two first endings (marked '1.') and one second ending (marked '2.').
- A:** Measures 7-10. This section consists of a rhythmic pattern of eighth notes in the bass line.
- B:** Measures 11-14. It continues the rhythmic pattern from section A, with a first ending (marked '1.') and a second ending (marked '2.').
- SOLO:** Measures 15-17. This section features a melodic line with eighth notes and a bass line with eighth notes. There are accents (>) over the eighth notes in the melodic line.
- 18:** Measures 18-21. This section continues the melodic and bass lines from the previous sections.
- A:** Measures 22-25. This section consists of a rhythmic pattern of eighth notes in the bass line.
- B:** Measures 26-31. It continues the rhythmic pattern from section A, with a first ending (marked '6') and a second ending (marked '2').
- END:** Measures 32-34. This section concludes the piece with a final melodic and bass line.